Damned few good Samaritans

By Judith Nielsen and Ron Patrick

The young rape-victim, naked from the waist down and gagged and bound to a lightpole, pleaded for assistance from passing motorists. Sixty-seven cars later, someone stopped.

Minutes later a young man squirmed and moaned at indifferent pedestrians. He was bound and gagged on a Union Square parkbench. No one helped.

The victims were phony, but their plight similar to thousands of urban residents caught up in the phenomenon of public apathy. It could happen to you. It happened to us.

Are San Franciscans reluctant to "get involved"?

Phoenix set out to determine the scope and severity of public apathy by staging six distress scenarios around the city.

Armed with dish-towel gags and plenty of rope, chain and caution, we posed as the victims of rapists, kidnappers and thieves.

Public reaction ranged from callous indifference to curiosity and genuine concern.

* * *

Portola Drive near Laguna Honda Boulevard is a main thoroughfare of upper-middle class security. To the south is St. Francis Wood; to the north, West Portal. The traffic flow is relatively heavy – about eight cars per minute, both ways.

Here, Nielsen, hair dissheveled and clad only in bikini underpants and a long shirt, writhed against the pole to which she was tied in plain view of passing motorists.

St. Brendan's Catholic Church, a symbol of Christian conscience, loomed in the background.

Most drivers were compelled by curiosity to gawk, point and pause before resuming their journeys. Three stopped, then apparently changed their minds and sped away.

One man honked and waved enthusiastically and drove on. A westbound Yellow Cab stopped several feet from the victim, hesitated and pulled away.

After 67 cars, two San Francisco women stopped at the curb. There were two small children in the back seat.

"Are you all right?" one of the women asked. "We passed you once and turned around and came back. I said, 'Hey, that girl was gagged and tied to a pole.' "

Another 33 cars passed the scene before two San Francisco policemen arrived. "A lady called us from a phone booth on West Portal and reported there was a girl tied to a pole near the the church," the Sergeant said.

The officers, dismounting their three-wheel cycles, gave a brief tongue-in-cheek lecture about "traffic hazards" and left the scene.

Thus, 103 cars and 16 minutes after the experiment began, we proceeded to Union Square.

* * *

Hordes of Christmas shoppers hurried through the square while downtown businesspeople enjoyed their lunches. Oldtimers basked in the sun.

A motorized cable car broadcast Christmas carols through an amplifier as it descended Post Street.

Patrick, gagged and tied to a bench near the corner of Post and Stockton, was the center of attention. Forty-two pedestrians walked within five feet of,

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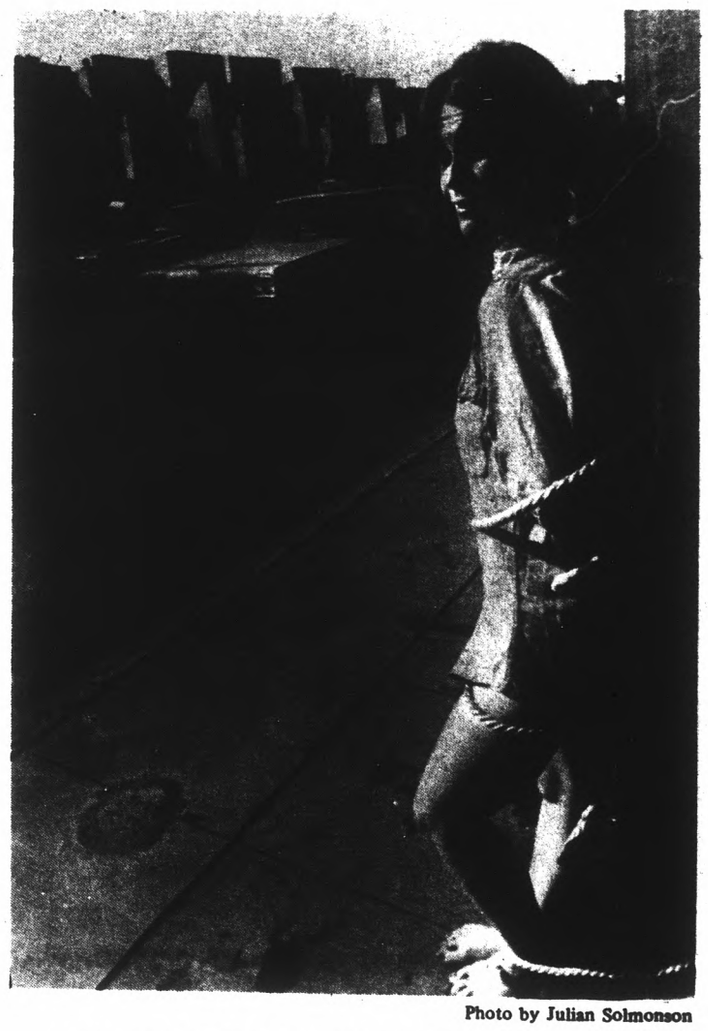


Photo by Julian Solmonson

They stared, gawked and pointed--and drove past.

PHOENIX

Volume 13, No. 11 California State University, San Francisco Thursday, the Twenty-ninth day of November, MCMLXXIII Ten pages

Highest fee hike set for next fall

By Steve Nardini

State University and college students will be paying the largest single increase ever in student fees beginning next fall.

The raises in material and services fees were approved yesterday by the Board of Trustees.

Students taking eight to 12 units will pay a total of $87 instead of $73, those taking four to eight units will pay $87 rather than $73, and those taking up to four units will pay $75 instead of $63.

The raise will require full-time students taking 12 or more units to pay $72 in student services fees per semester plus the $24 student service, student center and faculty fees, totaling $96 per semester.

Although State law prohibits students in the State University and College system from paying tuition more than $25 per academic year, the Trustees consider the materials and services fee as non-tuition.

The fee increase will pay for health services, counseling, testing and job placement, which the Trustees consider not directly related to instruction.

Chancellor Glenn Dumke said the raises were necessary to keep the system from running up to a $10.8 million deficit in student services next fiscal year.

Costs, he said, have skyrocketed because of inflation and because of salary raises granted to personnel administering the programs.

Student fees were last raised in 1970-71 but the raise was substantially smaller.

Photo by Julian Solmonson

This marquee, erected by the Associated Students, will use up electricity for the benefit of night students--until PG&E cuts off the juice.

State's 'wildcard' major

By Hal Bresin

Many SF State students find themselves players of a new game: wildcard major.

Since so many departments now are closed to new majors, the only alternative left for undeclared majors is to see what their wildcard major turns up.

Leslie Lyons, a sophomore undeclared major, wants to major in communicative disorders, but the department is closed and she is on the waiting list.

"The people in the department say they can only take a certain number of new majors," she said.

Lyons, who wants to be a teacher in special education, also said, "I can only wait so long. If I don't get in after this semester, I'll try to get into the social science department."

Broadcast Communication Arts, Film, Journalism, Nursing, Industrial Arts, Sociology and Art are also closed to new majors.

Urban Whitaker, dean of undergraduate studies, said, "Nothing can be done to open these departments because their resources are used up."

He said the faculty and budget to open up every department to anyone who wants to get in simply do not exist. "To get more money, we would have to go to the legislature."

No resources

"There is no pool of resources lying around," said Whitaker.

"The only way to get more resources is to take from another department, and then that department has the problem."

Concerning a solution, Whitaker said, "We could help students with assistance in the advising division so they will have more help in deciding what their major will be and why. We can't control the balance of what people are interested in."

Seymour Locks, chairman of the Art Department, said, "We are unable to admit more upper division students this fall because there is a backlog of 250 to 300 students who are already in the University and have submitted applications."

"My job as chairman," said Locks, "is to be sure that we accommodate general studies so that everyone gets an opportunity to take an art course. The number of majors doesn't determine the value of a department."

Locks said because so many people want to get into the Art Department, the present advising system, an "informal screening process," is the best way to decide who gets in.

Under the advising system, students are asked about past experience and interest in art and to declare their "area of emphasis."

The "area of emphasis" involves individual art interests such as drawing, painting, sculpture, metal arts, craft workshops, photography and art history.

"We have to have a means of control to accommodate the most qualified majors. With 300 people trying to get in, we have to have the people who have had experience. They have to prove they should be art majors, once they get in, by the quality of their work," said Locks.

Discouraging

"If people should not be art majors, there are ways of discouraging them by grades," he said.

The Film Department advises students who want to become

Turn to back page, column 2

Cal may lose $ SF State won't

By Martin Hickel

SF State is in no danger of losing federal funds despite not knowing the number of new faculty members that were hired in accord with the Affirmative Action program here.

UC Berkeley is not so lucky The policy Berkeley drew up for an Affirmative Action program on equal hiring opportunities has been rejected by the department of Health Education and Welfare (HEW).

Approval of governmental contracts for UC Berkeley have been delayed for 30 days by the Affirmative Action program of HEW.

Donald Garrity, vice president of academic affairs, said the written program for affirmative action at SF State is a "model." It will just take time to know if it is working, he said.

Garrity said he could get the figures on how many faculty members were hired this semester but they were "irrelevant."

Turn to back page, column 3

Trustees halt speaker monitoring

By Linda Nelson

The trustees decided Wednesday to stop the present monitoring of student-invited and paid speakers on the 19 state college campuses and spot check all speakers on two campuses. Sacramento and Chico State volunteered to submit a list of all speakers, paid or unpaid, invited by students or administration to their campuses.

The proposal, submitted by Vice Chancellor of Academic Affairs Alex Sherriffs, requires a detailed review of speakers on the two volunteer campuses and requests a report from the presidents of the other campuses explaining how each college main-

Turn to back page, column 3

Fired lecturer defeated in sex discrimination suit

By Donna Horowitz

The first woman teacher to sue SF State for sex discrimination lost her suit in federal district court earlier this month.

Marie de Carli, 62, had been fired from her job as a foreign language lecturer effective September 1967. She had taught in the department since September 1964.

"I hope to appeal the decision, but I don't have the money. I hope to raise it if I can," de Carli told Phoenix.

An appeal would cost about $1500 and would cover costs for the trial transcripts.

De Carli had charged that the three members of the Foreign Language Department Hiring, Retention and Tenure (HRT) Committee who had dismissed her believed "women are inferior to men, should not compete with men for men's jobs and should be home, raising children."

Her suit charged that Foreign teachers are less likely than men to be hired to full-time positions, to attain tenure and to be promoted.

She also claimed that after being fired she was replaced by a male instructor who was paid substantially more and who did not have a Ph.D. degree.

She charged that one of the grounds she was terminated was an "adverse legislative climate," a criterion for employment which has never been applied to any male before or since at SF State.

The HRT Committee told de Carli in November 1966 that she was not being retained after June 1967 because she did not have a Ph.D. degree, was unable to teach at all levels of the department and an "adverse legislative climate existed which threatened the continuation of programs and courses that led to her initial employment."

Her suit had asked for reinstatement, full back pay, costs of the suit and $10,000 retirement pay.

United States District Court Judge Lloyd Burke ruled, "It is the conclusion of this court that the decision to terminate Mrs. Di Carli (sic) was the product of a policy designed to upgrade the faculty of the Foreign Language Department at California State College at San Francisco.

"This policy was implemented by legal and appropriate exercise of discretion without regard to sex."

David Bowie, deputy attorney general and attorney for SF STate in this case, was not at his office yesterday to answer any of de Carli's charges.

Alfredo Alberico, foreign language professor and one of the HRT Committee members still at SF State who was responsible for de Carli's dismissal, would not comment on the case.

"I'm glad it's all over. I have nothing to say. Talk to Dean Feder (Dean of Academic Planning Daniel Feder)," said Alberico.

De Carli had said in her suit that Alberico had told her "a woman's place is in the home"

Turn to back page, column 3

Damned few good Samaritans

This reporter was the center of attention when he appeared bound and gagged on a Union Square bench.

Continued from front page

the bench, eyeing him suspiciously.

One man paced the sidewalk several times before retreating to another corner of the square. Another spooned strawberry yogurt and watched intently only two benches away.

A middle-aged couple carrying a camera and Quantas flightbag pointed toward the bench. "Oh, look, he's tied up," the woman said. Both shrugged and walked.

"What's with this guy who's all tied up?" a tourist in a business suit asked Nielsen, who was reading a book on a nearby bench. "Did he come like that, or did someone tie him?"

"I don't know," she replied. "He was like that when I got here."

An older man clutching a Chronicle surveyed the crowded square and sat down on the bench next to Patrick. The victime resumed groaning and shaking the bench in his plea for help. At first, the man tried to ignore it, then he moved to another bench.

After 15 minutes the experiment was concluded and several observers were questioned. None had offered help.

The tourist in the suit who had earlier questioned Nielsen was James A. Holloway, a neurophysiologist on vacation from Washington, D.C.

"You see so many crazy things in San Francisco," he said. "I was afraid that whoever tied him up might be hiding in the bushes waiting to attack me if I helped."

The man reading the Chronicle explained that too many strange things happen in San Francisco to be concerned over "some nut all tied up."

"When he started moaning I thought he was that way, so I moved to another bench," he said. "If it was a woman I would have helped."

* * *

Not everyone felt that way. The "lady in distress" fared worse the next day.

Gagged and tied to the same Union Square bench, Nielsen's muffled pleas were ignored by 65 indifferent pedestrians within 16 minutes.

An amateur photographer, just another onlooker, stationed himself near the hedge and began snapping the victim and the perplexed expressions of passers-by.

After the experiment, Marv Jacobsen, the photographer, said, "Wow, the looks on their faces. First they looked puzzled, then 'Oh, well, it's not my concern.' "

"You read about these things in the papers where people need help and no one bothers. It's grotesque," he said.

A businessman carrying manila folders approached the victim several times, but finally retreated behind a large garbage can where he watched attentively.

Jurgen Snyder, the businessman, said later, "I thought maybe she was on a trip or something. I didn't ask her if she needed help because she would have had a hard time answering through the gag."

* * *

An uncanny coincidence occured at the conclusion of this experiment. Reality forced its way into our scenario. A young woman, frothing at the mouth and convulsing from an apparent drug overdose, lay helpless in the lawn beyond the hedge.

Running to the nearest phone booth, we "got involved."

* * *

Approximately 50 persons were gathering at the corner of Mission and 16th Streets to wait for BART and Muni. The "Kidnapper's car," a late model Volkswagen, was parked ten feet away.

Two hostages, Patrick and Nielsen, bound and gagged in the back seat, vied for the crowd's attention.

Two young women leaving a newspaper stand pointed at the victims and approached the car. They peered through the window and watched the hostages squirm and pound their heads against the window.

Hesitating several times, they finally shrugged and window-shopped down Mission Street.

One man chomped his cigar and chuckled while a Muni driver walked past the car several times. Virtually everyone in the transit crowd continued to stare.

Two women in a 1966 Ford pulled into the red zone behind the VW and waited. Sensing their interest, the hostages continued squirming and rapping their heads against the rear window.

Both women looked away. They only wanted the parking space.

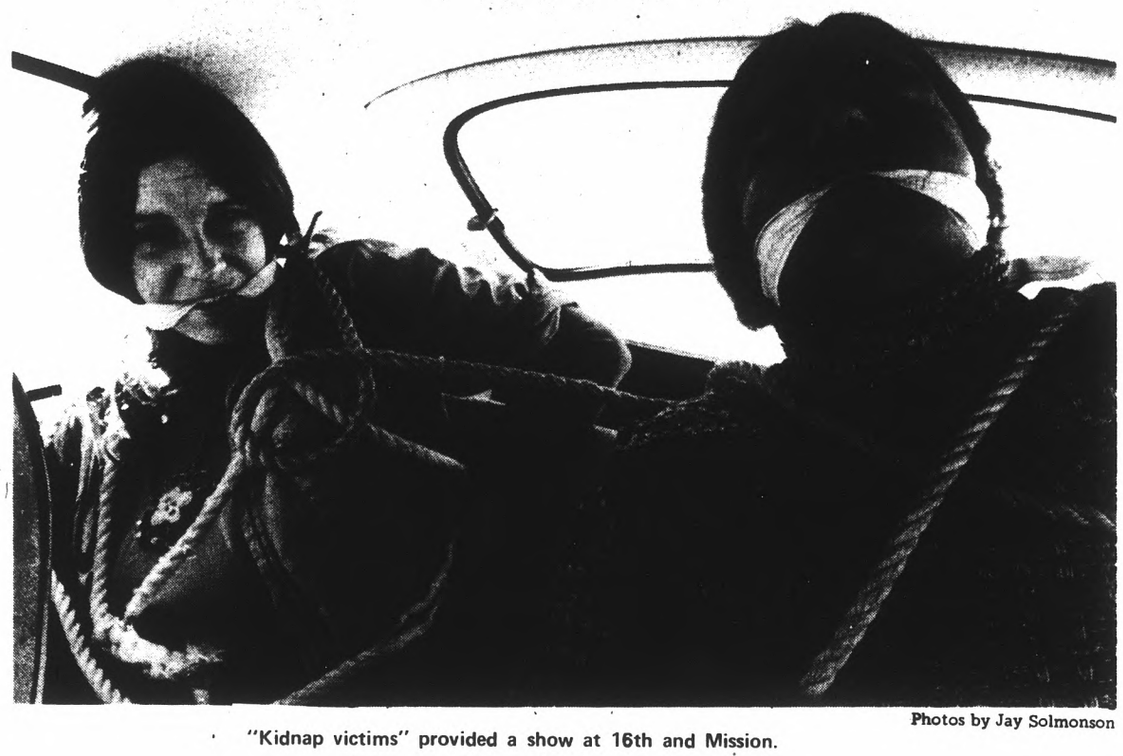
Humanity was redeemed — somewhat — at Embarcadero Plaza.

Patrick, pretending he had been stricken by acute appendicitis, clutched his stomach, contorted his face and collapsed to the pavement in front of nearly 200 persons.

"Look at that man," one well-dressed woman remarked to her male friend, "he must be sick." They continued toward the Vallaincourt Fountain.

Others were content to stare in silence and eat their lunches in the noontime sun.

Two minutes later, four young men walking across the plaza noticed the crumpled figure. "Hey, are you okay?" one asked with genuine concern.



"Kidnap victims" provided a show at 16th and Mission.

Photos by Jay Solmonson

Journalism student gets $350 prize

Former Phoenix staff member James R. Toland recently won third place in the William Randolph Hearst Foundation's annual newswriting contest. Toland, 24, is a senior journalism major.

He will receive $350 for his story, "Ace, the Cat Burglar," which was published in Phoenix last spring. The SF State Journalism Department will receive a like sum.

Toland is currently the managing editor of the Journalism Department laboratory publication, Prism.

Ex-teacher appeals for rehiring

Associate Professor of Sociology Robert Maisel will not be rehired for 1974.

Maisel has appealed last year's decision to President Paul Romberg.

"I haven't heard from the President," Maisel said. "The appeal isn't finished."

When asked what he thought his chances are, Maisel said, "Nil."

Maisel's appeal is based on what he said were unfair procedures by the Grievance Committee.

He said he was not permitted legal representation when he came before the committee.

Maisel said that not having an attorney present was a serious disadvantage.

"I didn't know what I was doing. There were three people talking at me at once."

John Kinch, Sociology department chairman, declined to elaborate on the reasons for Maisel's firing. "Maisel did not live up to the standards for associate professor," he said.

All they have to say is that I'm not good enough," Maisel said. "They didn't argue that I was bad."

He said that he had no specific plans for employment if his appeal is denied other than to try to avoid having to draw on unemployment insurance.

"That would be pretty damn demoralizing," he said.

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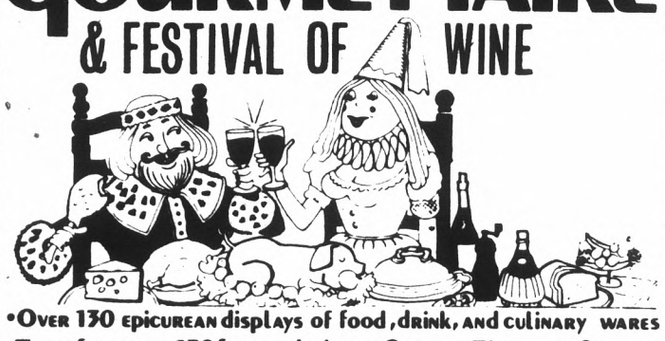

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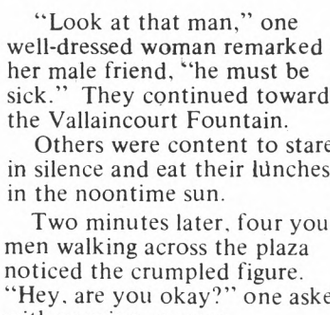

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PG&E interruptions

State's fuel woe

By Paul Snodgrass

Whether or not SF State's supply of natural gas gets cut off this winter, and whether its electricity gets cut early next year, depends on developments in El Paso, Texas, Alberta, Canada, Washington, D.C. and throughout the world.

As one of Pacific Gas and Electric's 1400 "interruptable" customers, using more than 200,000 cubic feet of gas daily, the university has to rely on its own fuel oil supplies to provide heating when the gas supply is cut, as it was for 24 hours earlier this month.

Though PG&E feels it can generate enough electricity to match demand through the winter, company spokesmen are worried about getting enough fuel to generate power through 1974.

A look

A look at PG&E's supply problems reveals how electricity, natural gas and oil shortages interact.

Generators must turn before they can generate. The demand for power in California has long since surpassed the hydroelectric capacity of its rivers. Depending on rainfall, hydroelectric dams today provide approximately 25 per cent of PG&E's voltage.

The rest of the generators are moved by steam, created by burning natural gas or oil to boil water. In the past gas was burned 95 per cent of the time and oil only 5 per cent.

Sudden shift

Two major blocks to PG&E's plans for expanding gas supplies to keep up witn increasing demand have resulted in a sudden shift toward dependence on oil.

In 1973, three million barrels were burned to produce electricity, and the utility's projected needs for 1974 stand at 45 million barrels.

With the last major field tapped in 1937, California's own natural gas supplies continue to dwindle, today providing only 24 per cent of PG&E's needs. 36 per cent comes from Canadian gas fields, and 40 per cent from El Paso Natural Gas Co., with fields throughout the Southwest.

Bombshell

The first bombshellin PG&E's supply plans came from Canada. The company, first to tap Alberta's gas fields, had built a $300 million pipeline which maintained California's supply through the 60's. To keep up with demand through the 70's the utility had contracted with the Alberta provincial government for an additional 200 million cubic feet daily from newly discovered fields.

But in 1971 the Canadian national government, concerned about its own reserves, overruled the provincial government and cancelled the contract.

The second blow came a year ago when the Federal Power Commission ordered El Paso to gradually reduce California's gas supplies by 40 per cent. Previously receiving 1.2 billion cubic feet daily through pipelines at the California-Arizona border, PG&E got 336 million cubic feet less this year, and by 1975 the cut will increase to 500 million cubic feet daily.

The logic behind the federal move was that California, unlike other states tot he East, has stored natural gas reserves.

McDonald Island near Stockton holds 54 billion cubic feet of gas injected under pressure into abandoned Standard Oil wells, used as needed to maintain pipeline pressure of 800 pounds per square inch. (Locally pressure is maintained by two 17 million cubic feet tanks at Army Street and Bayshore Blvd.)

The FPC reasoned that PG&E could afford the cutback better than other states getting gas directly "from wellhead to homes."

Cutbacks

The two giant natural gas cutbacks have forced PG&E to compete in the world-wide scramble for oil, leasing four supertankers and sending out agents all over the world.

In the long run the company is banking on nuclear power plants generate electricity, freeing n[illegible]ral gas now used for th[illegible]se.

[illegible] with the issue of reactor [illegible] hotter than ever, and approval required by 30 local, state and federal agencies, complete with public hearings, the atomic plants will hardly be proliferating in the near future.

(Editor's Note: See next week's Phoenix for more on nuclear reactor safety.)

In the short run, Northern California's upply of electricity depends on two factors: PG&E's success in the frantic worldwide oil scramble, and voluntary or mandatory cutbacks in consumption by industry and the public.

So far voluntary cutbacks haven't made much of a dent, but public hearings are being held November 29-30 by the Public Utilities Commission here to determine the extent of mandatory reduction.

Grab bag reaction to gas proposal

By Carol Gordon

President Richard Nixon's proposal to close gas stations on Sundays resulted in a grab bag of campus reaction.

Some looked at the proposal's effect from a strictly personal standpoint while others were able to project the effect on the country as a whole.

Until Congress approves the National Energy Emergency Act, Nixon suggested filling stations start closing this Sunday.

Gene Way, Japanese studies major, does not care about the Sunday gas sales ban because he uses mass transit. "So far I haven't noticed the buses getting more crowded," he said

However, he is keeping a watchful eye on the effects of the fuel shortage on the airlines.

"I was planning to go to Japan this summer," he said in a doubtful tone of voice. The administration's 50 per cent cut in fuel for general aviation might interfere with Way 's plans.

Nancy Carr, a senior biology major, just returned from a skiing weekend at Lake Tahoe.

"I noticed people driving campers and wagons loaded with extra gas cans. When you drive in bumper to bumper traffic you use up a lot of gas," she said..

Celina Mejias, another campus skier, was more optimistic. "There's always a way," she said.

As alternatives, she suggested, "People should get together with someone with a smaller car or take a Greyhound."

Both women agreed they would rather have rationing and use the car when they wanted.

Ruth Sahlberg, a speech communications graduate student, said the Sunday ban will not have any real impact on the energy crisis.

"People will just fill their tanks and extra containers ahead of time if they want to go somewhere on Sundays'" she said.

On second thought, she said, 'The impromptu 'let's-take-a -little-drive' on Sundays will be eliminated."

Senior Gloria Escalone resents the gas ban's limitation of her freedom. "People should have the option to do what they like and not be told that they have to stay in town," she said.

Bike riding can be a practical solution in the city, she said.

"Most car drivers are not courteous to bike riders. Laws safeguarding the bike riders will have to be enforced," she said.

Barbara Holst, a nursing major, does not like being forced into crowded mass transit on Sundays.

"I like the privacy of my car on my day off."

Elephant Train's legacy, $100,000 lawsuit

By Alison Strobel

SF State's Elephant Train may have ended its only semester on campus by flinging two visitors into the parking lot pavement on May 23, 1972.

Robert and Pamela Daddio have recently filed suit for $100,000 in damages against Franciscan Shops for alleged injuries received when the Elephant Train rolled over on a ramp into the parking lot.

Franciscan Shops, then called SF State Foundation, rented the thatched roof carts which were pulled by a lime green, elephant faced engine from Fleishacker Zoo. That was Spring semester, 1972.

Costs

The tropical train cost nearly $1,500 to rent, said Don Finlayson, Director of Housing here.

S.I. Hayakawa, then president here, donated his lecture fees to fund the train.

In the fall, the train was conspicuously missing from the campus. Finlayson said it wasn't sent back to the zoo because of the accident.

"Hayakawa said he would fund it for one semester. When the money ran out that was the end of the train," said Finlayson.

Survey

A survey conducted by the train drivers concluded that while students approved of the train, they did not want to fund it, he said.

Litigation involving the elephant train should take place this March or early April, said Thomas Marple, the attorney representing Hartford Insurance Group, which insures Franciscan Shops.

The Daddios were prospective students checking out the campus. They claim to have suffered serious lacerations and abrasions from the accident.

Daddio did not enroll at SF State in the fall of 1972. His wife refused to say whether or not the accident affected his decision.

Phoenix photo

This happy-looking Elephant Train may have brought grief to two visitors here.

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Phoenix EDITORIAL Page

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Oil supply low but profits up

So the energy crisis is upon us. Gasoline shortages, closed gas stations, no Christmas lights, lower speed limits, all are likely to be with us soon.

But Northern Californians did not appear to be doing much about the energy crisis over the weekend. The traffic on Interstate 80 from Nevada and the Sierra ski areas was very heavy last Sunday, and most of it was moving at the usual 65 plus miles an hour.

It seems to us that people will keep on keeping on until their fuel tanks run dry.

And we wonder whether people will accept Nixon's programs for reducing consumption of fuel, even if he gets them through Congress.

Will gas stations close on Sundays? Will people forego the Christmas lights that traditionally adorn their homes? (Some gas station operators in resort areas say they do 50 per cent of their business on Sundays, and perhaps a First Amendment case could be made for the right to have Christmas lights.)

Nixon is a crippled President and people may choose to show their disgust with his administration by ignoring his orders on energy conservation.

And another thing. . .

While the administration is belatedly moving to do something about the oil shortage, the oil companies' profits are skyrocketing to record highs.

These increased profits are a direct result of increased retail gasoline prices. And now the big oil companies have the chance to make another killing. If supplies are reduced, people will pay whatever is asked for gas.

Unless Nixon or Congress does something to freeze gasoline prices during the oil shortage, the people should refuse to cooperate with any rules or guidelines on energy conservation.

The dollar has been gobbled

How much did you spend per person on your Thanksgiving Day dinner?

The following is from the diary of a retired little old lady from the Sequoias, Portola Valley, who hosted a Thanksgiving dinner for 15 persons in 1913.

Thanksgiving Dinner, 1913. Fourteen people and maid:

Menu

grapefruit, celery, olives, salted almonds, cancy, consomme and fritter balls, turkey, brussels sprouts and chestnuts, candied sweet potatoes, Parker House rolls, cider, fruit salad, crackers and cheese, plum pudding, banana ice cream, demitasse and cigars.

Prices

ripe olives	.50	*raisins*	.26
cider (1½ gal.)	.53	*grapefruit (7)*	.60
consomme (3 qts.)	.90	*rolls (3 doz.)*	.36
chestnuts (2 lbs.)	.24	*oysters (3 pts.)*	.60
cheesecrackers	.25	*turkey (2 - 10 lb. at .30 a lb.)*	6.00
Nabiscos	.10	*b. sprouts*	.30
Roquefort cheese	.15	*s. potatoes*	.15
cream	.10	*cranberries*	.18
plum pudding	.60		
	3.37		8.45

celery	.15	*bananas*	.15
coffee	.15	*almonds*	.75
butter	.43	*oil*	.25
sugar	.20	*mixed nuts*	.20
pumpkin	.20	*chocolate*	.25
peppers	.07	*white pepper*	.20
apples	.10	*flowers*	1.90
lettuce	.13	*favors*	.70
pears	.15		5.98

cream and milk	.55
	3.37
	8.45
	5.98
	$18.35

Total cost of dinner

Letters

The stars show Romberg qualities

Editor,

In reaction to the Phoenix's October 4 article, "Romberg Like Nixon," my own interest was stimulated by the many incorrect aspects that were cast. Since I've been doing astrological charts for several years myself, the many short comings of the article caught my eye. My findings are as follows:

Even though Dr. Romberg appears harsh on the surface, he is a very sensitive man, attune to peoples emotions. Stressed in so many of his aspects was his firm determination that will carry him far in the business and professional world. His moon square, Mars, gives him a drive and push to achieve possible aesthetic values which he translates into moral principles.

I was very disillusioned with the title "Romberg Like Nixon." Dr. Romberg is not like Nixon at all — in fact, none of the aspects are the same. Nixon's chart is one of a man of destiny, a man who because of his astrological influences had no choice in what he became involved with. Moreover, I strongly object to the statement Romberg has a "No Give" attitude, which according to his chart is obviously erroneous.

Dr. Romberg is a very concerned man. His chart shows determination and self-discipline; he's not interested in his popularity as much as with what is important for San Francisco State. The sensitivity of his Aquarius moon shows that there is more inner turmoil than ever appears, stemming from his deep seated feeling for other people.

Dr. Romberg has a great deal of magnetism. This lends a curious glamor too, for he is an exceptionally easy man to look at. He is very lucky in love and other things, and his idealism is very apparent. Obviously with Saturn in Cancer in opposition to his sun sign there will be a tremendous self evaluation for this man. It will be up to him to lift himself by his bootstraps and on to better things. No one is perfect but Dr. Romberg does have many positive aspects.

In conclusion, after thoroughly reading his chart, I am confident that Dr. Romberg will help San Francisco State in many more ways than ever before!

Joanna Kanelakis

Graffiti

Editor:

My remark is for all of those who pollute the margins of our library books with comments of their own: When I want to read graffiti, I go to the rest room.

Faye Hudson
Graduate Student, Anthropology

Universitems

Not our affair

Barbara Egbert

Phoenix would like to disclaim any connection of any sort whatsoever with the ad that appeared in the Chronicle last week, or to wit:

Pink Kat
SEX SURVEY
The story behind the uproar over student-faculty relations.
Adults only.

Phoenix of course has no connection with this disgusting, filthy attempt to exploit what was supposed to be a serious treatment of an important subject.

(Memo to editor: pick up royalties at 150 Mason, Friday, at 3 p.m.)

• • •

Rumor has it that Dr. Edison Uno, a lecturer in Asian-American studies here, owns a pair of shoes originally worn by Senator Daniel Inouye, Nixon's foe on the Senate Select Committee on Presidential Campaign Practices (otherwise known as the Watergate committee).

Will Dr. Uno tell us how he came to own them, or shall we send a special prosecutor to ask questions?

Speaking of special prosecutors, we note that President Nixon's firing of Archibald Cox has been declared illegal by a Washington judge. It seems a bit petty after everything else our chief executive has been accused of, but then they got Al Capone on income tax evasion, so maybe Nixon will finally meet his Waterloo on this one small incident of presidential law-breaking.

And is it true that one Dr. Richards in the speech department brings his lunch to school in a Roy Rogers lunch box?

• •

Unconfirmed reports from an unreliable source indicate that our campus police chased an unidentified man through the hallways of HLL recently. Seems he was spotted drinking Southern Comfort and talking to blackbirds. He got away.

I haven't had a drop of Southern Comfort or anything resembling it in months, but I know I've seen a black and white blackbird flying around the pine trees in the center of campus for the last couple weeks.

Can anyone in the Bio department explain before someone comes after me with a straight jacket?

Dr. Bossi's Bag

Puzzled man itches for answer

I've got something about me which I have never had before. Every night at about 9 or 10 I get what feels like poison oak around my scrotum and pubic hairs. This itches real bad until 8 or 9 in the morning. It is not "crabs" unless there is a nocturnal variety, because I had those a month ago. Then three weeks ago, I had sex with a skinny girl I don't know too well and everything was fine. Then two weeks ago, I had sex six times with another girl I just met and everything was fine then, too. One week ago, I met this other real nice girl and everything was fine then, too. But lately I've been getting this intense sporadic itching. Have you ever heard of this?

As a matter of fact, I believe I have. The fact that the symptoms have recently appeared following three weeks of sexual activity with three previously unknown women strongly suggests the possibility of an acquired skin disease related to intimate body contact such as sexual intercourse.

Although you mention you have previously had "crabs" (pediculosis pubis) and presumably were treated, there is no reason why you could not have been introduced to a new family of pubic lice. However, your symptoms of intense itching predominantly at night suggest that your skin has been invaded by another form of parasite which like "crabs" may be acquired through intimate body contact with another person. I think it is possible you have "scabies," which is caused by infestation with a mite known as sarcoptes scabiei.

These symptoms result when the female mite burrows into the superficial layer of the skin forming tunnels in which she deposits eggs and feces. Larvae develop from the eggs and emerge to the surface where copulation takes place, following which the newly impregnated females burrow into the skin to start a new life cycle.

The intense itching occurs almost exclusively at night. The common sites are the external genitals in men, the nipple area in women, the lower portion of the buttocks, the region of the belt line, the anterior axillary (underarm) folds, the elbows and the spaces between the fingers, as well as the palms of the hands and the inner surfaces of the wrist.

In early, uncomplicated cases, the "burrow" may be seen as a short irregular mark about one-half inch long as if made by a sharp pencil. In addition, there may be pimples or small blisters. Very often this pattern is obscured because of the intense itching followed by scratching followed by skin irritation and inflammation and sometimes infection secondary to the scratching.

A specific diagnosis can be made by scraping the burrow from the surface of the skin and examining the material under the microscope, thus demonstrating either the female mite or her eggs. Treatment involves the same type of medication used to eradicate "crabs."

It is important to establish the correct diagnosis, especially since scabies may be mimicked by an allergic dermatitis which can be significantly aggravated by the use of the medications used to eradicate scabies. In your case, let me suggest that you take a vacation from sexual activity until you see a physician for diagnosis and treatment of your genital itch.

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Proposing a department

Women's studies

By Regena Hoye

"I didn't know anyone was trying to start a department!" said a surprised Urban Whitaker, dean of undergraduate studies when asked about the cause of the delay in initiating a women's studies department on campus.

He said he thought the women "only wanted a major."

"It's a huge process (starting a new department), with a lot of questions to answer. Who's going to give us money?" said Lani Silvers, who teaches "Women and Administration" for the New School program.

"All the monies are allocated in advance," said Pat Lerman, who teaches "Women and Law" for the New School. "It's like starting a store," she said of all the bureaucratic intricacies involved. "You must have all the machines. Like the personnel, files, material for the building. It's a very expensive thing."

Very involved

And it is a very involved thing, said Dean Whitaker, who explained the common procedure for starting a department.

A proposal must be written and sent to the department school, such as humanities, speech. (Women's studies do not have a department, so this step for them is eliminated.) Then the proposal is sent to the dean of undergraduate studies, who forwards it to the Academic Senate for Educational Policies Committee.

Proposal

They review the proposal and either recommend or reject it. Then the Senate sends it to President Romberg, who after his review and recommendation (or rejection) sends it to the Board of Trustees and Chancellors in Los Angeles, who determine the fate of the proposal: whether there will be a department or not.

"We don't have proposals for departments very often," added Dean Whitaker.

The instructors who teach classes with an emphasis on women are scattered throughout the different departments and schools on campus.

New School

Many of these instructors teach classes for the New School (a two-year experimental program independent from all college departments and schools).

"We have twenty-five classes (on women) being taught throughout all the departments," said Silvers, "and eleven of them are for the New School."

Dean Whitaker said the faculty committee approves and makes final decisions on the classes taught by the New School. This semester the themes are Women, Environment and Chinese.

He said classes taught through the New School only last one semester. "This is to give the opportunity to teach to more and more people."

Silvers and Lerman are disheartened by the one-semester limit on classes. "There are not enough women professors. They don't like to hire new people.

URBAN WHITAKER
surprised by women.

We can only use the existing faculty already on the staff," they said.

"A women's department is really necessary. The (women's) classes are so cluttered," added Lerman. This semester the rush to take women's classes was so great that the New School had an enrollment of three hundred students.

Dean Whitaker said that it will take two years before a women's department will even be considered.

He said the chancellor's office has a rule that all studies must be mentioned in the Academic Master Plan before a proposal for recognition is submitted. The women's studies missed being included in the plan this year; they will be able to submit their proposal next November for the Master Plan list for the years 1975-1980.

"There's a long lag time between making a proposal and its becoming a policy, because so many people have to review it," said Dean Whitaker.

"Right now," said Silvers, "we're at the stage of finding out what the women on campus want. Then we'll draw up a proposal."

So ladies, if you have class ideas or preferences, submit them to the Women's Center in Ad 269.

Union completion could be delayed

By Denise Tom

The completion of SF State's Student Union could be delayed due to the two-week-old carpenters' union strike, said Bill Drummond of Engstrum and Nourse, general contractors.

"It would be natural to assume" that a strike, stipulated as a work delay in a contract, "would need an extension date," said Drummond.

The university, however, will not take a financial loss. The contract states, ". . .the contractor shall not be assessed with liquidated damages nor the cost of engineering and inspection during any delay in the completion of the project caused by. . .strike." Completion was slated for 1975.

Drummond said that according to the company's records, the student union is 40 per cent complete. Only one to two per cent more work can be done before the strike halts construction, he said.

He said he did not know how long it would take for the carpenters to catch up with the work of the sheet metal workers, electricians, and plumbers, also working on the site.

Site supervisor Terry Simpson said, "Everything is completely closed down. Everything now depends on the carpenters."

The reason for the carpenters' voluntary walkout is a dispute over a 65-cent-an-hour raise agreed on between contractors and carpenters three years ago.

The Federal Wage Stabilization Board recently countered this agreement with a suggested 25-cent raise.

The carpenters walked out November 15 and are now awaiting a court injunction to determine whether the carpenters will get the agreed-on raise or be fined $50,000 a day for work delay.

Foodstamp meet draws big crowd

A chance to learn about the myths and realities of food stamp rights attracted 200 people to the Gallery Lounge Nov. 19 for the second largest turnout of the year.

The program, called "Food Stamps and You," featured a free lunch of soup made from surplus food commodities and day old bread. The soup was chosen to dramatize the plight of those who must subsist on surplus food.

Sponsored by the Forum for Urban Studies Students, (FUSS) the program was timed to coincide with Thanksgiving. "We wanted to focus on the people who could not afford to eat a big Thanksgiving dinner," said Ellen Trossman, FUSS president.

Lawyer Robert Teets of Food Research Action Center alerted people to the fallacies in most people's food stamp conceptions.

"It's patriotic to collect food stamps," he said. "You help the farmers."

Teets stressed that present food stamp eligibility does not depend on whether a group of people is related.

The three criteria for a group's food stamp eligibility are 1) the group must be an economic unit, 2) the group must share common cooking facilities and 3) the group must customarily purchase and prepare food together.

Eligibility does not depend on how long one has lived in the community or whether or not one is an American citizen.

Mini-rash of burglaries last week

Verducci Hall suffered a mini-rash of burglaries last week.

Campus police said on Wednesday, a woman forgot to lock her front door as she left her dorm. When she returned an hour later, she discovered $23 missing from a drawer.

One male student who visited his family for Thanksgiving, police said, returned to find his turntable and stereo receiver gone. His loss was estimated at $200.

It was also reported that two choosy burglars struck over the weekend. Spotting four bikes chained together against a railing at Verducci, they smashed the lock, and wheeled away on the two most-expensive-looking bikes, A Peugeout and a Penguin, valued at $125 each. The two bikes of lesser value were left behind, untouched.

Announcements

A teach-in on the Greek insurrection will take place Thursday, Nov. 29, at noon in the Gallery Lounge. It is sponsored by the Greek Student Association here.

The Northern California Forensic Association fall Championships will be held Dec. 7 and 8 at American River College in Sacramento. Those who want to participate or spectate can contact Jessi in HLL 324, ext. 1540.

"Moscow", a narrated slide show will be presented by the Russian Program here and the National Slavic Honor Society on Friday, Nov. 30, at 7:30 p.m. in HLL 130. Admission is free.

"The Federal Dollar and Higher Education" is the topic of an Activities Office free symposium Thursday, Nov. 29, from noon to 2:30 p.m. in ED 117.

The Young Americans for Freedom will meet Thurs., Nov. 29, at 10 a.m. in PS 432.

"Women as Sex Obiects" will be discussed by Jeanne Pasle-Green of the San Francisco Erotic Art Museum on Thursday, Dec. 6, at 1 p.m. in SCI 210.

Food staples for striking United Farm workers are being collected at the Ecumenical Coffee House from 9 a.m. to 5 p.m. weekdays. For more information call Lefty Schultz at 333-4920.

Israeli dancing will be sponsored by Hillel on Friday, Nov. 30, at 2700 Jones St.

Veterans here are asked to come and discuss the Office of Vererans Affairs Student Advisory Committee on Thursday, Nov. 29, at 3 p.m. in SCI 201.

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How to discover lumps

Cancer examination

By Florence McGee

The importance of early diagnosis makes the problem of breast cancer an intensely personal matter. Breast lumps both benign and malignant can be found by touch. In fact, 95 per cent of breast lumps are discovered by women themselves.

"Between now and your next visit to your doctor, you might experience some changes in your breast," said Beatrice Crawford, R. N.

One of the nurses from the Health Service who taught students on an individual basis how to examine their breasts in the Gallery Lounge recently.

"Doctors don't always operate when lumps are discovered," she said, "but only a doctor can make a final diagnosis."

Breast cancer is the chief cause of cancer deaths among American women – an estimated 33,000 in 1973.

The first way to examine the breast is for the woman to look carefully in the mirror, checking for a slight dimple, pimple or alteration of the nipple.

Secondly, the woman should do a self-examination. She should lie down and put one hand behind her head. With the other hand, fingers flattened, she should gently feel her breast, pressing lightly in a circular motion.

The woman must remember to feel all parts of each breast. She should repeat the same procedure sitting up.

If a lump is discovered, the woman should see a doctor right away. In order to cure breast cancer it must be discovered early, diagnosed early and treated early.

Self-examination should be done three days after a menstuation. If birth control pills are being taken, breasts should be examined the day before the beginning the next course of pills.

"You will have to become familiar with the shape of your body," said nurse Peggy Fenston. "Not any of the young ladies attending these sessions had ever examined their breast before. They said they did not know what to look for."

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School of Ethnic Studies not dead, enrollment up

By Carol Gordon

Mark Twain once said reports of his death were greatly exaggerated. Now, SF State's School of Ethnic Studies has the same thing to say about rumors of its demise.

This semester the department's enrollment is approximately 2190 as compared to approximately 1670 last semester.

"They wouldn't keep coming if they didn't feel we offered something useful," said James A. Hirabayashi, dean of the Ethnic Studies Department.

Explosive

Although the department was born out of the explosive conditions of the 1960s urban riots, the validity of its philosophy makes it viable in the 70s, he said.

Hirabayashi said the "melting pot" philosophy prior to the 60s encouraged ethnic groups to assimilate. "I grew up wishing I was white," he said.

Ethnic groups would be through before they started if they used this "outside-in" social scientist's view, he said. "A slave is a slave only because his master terms it so."

Third world

Third world views are taught on campus in the four departments that make up the School of Ethnic Studies. They are listed from the largest to smallest based on current enrollment:

* Black Studies, Mary Lewis, chairman.
* La Raza, Juan Gonzales, chairman.
* Asian American, Daniel Begonia, chairman.
* Native American, Don Patterson, chairman.

There are approximately 80 courses offered in the Ethnic Studies program. Students can major only in Black Studies or La Raza Departments.

Ava Edwards, secretary of the Black Studies Department, said there are approximately 25 declared majors in the department this semester. El Tecolote, La Raza newspaper, said there are 24 declared majors this semester.

Block

The other students enrolled in the department either minor or take a block of units.

Armando Caseres is a philosophy major but has taken at least 15 units in La Raza. Caseres said he has taken courses in La Raza because of "the nature of the particular courses," as well as a desire "to identify with Spanish-speaking people," he said.

The question of what students do with a major in Ethnic Studies came up.

B.A.s

"Students do about as much as you can do with a B.A. in history or creative arts," Hirabayashi said.

"Most B.A. degrees are not marketable. Professional training takes place in graduate programs," he said.

The ethnic studies student gets a background for understanding himself and his community. Then he goes on to a specialized field like law, he said.

Job training

"If students wanted to get job training, they'd go to a technical school," said Phil Tingley.

Tingley is an anthropology major taking as many units as he can in the Native American Department.

"I'm here to expand my general knowledge. Administrators have no right to destroy academia totally to establish job training," he said.

Help

Tingley hopes to help his tribe, the Kiowas, by going on to law school. He plans on specializing in federal law in order to rectify adverse Congressional and governmental action directed against the American Indian since 1819, he said.

Richard Wada, Asian American minor, said the ethnic studies student should not exploit the community as paper spokesman. "People who are involved here on campus should go back and address themselves to the community's needs."

As a result of the creation of the Ethnic Studies Department in 1968, Edwards, also a black student on campus, is able "to become more familiar with other blacks wherever they exist in the world," she said.

However, she pointed out that Ethnic Studies is still struggling within the campus for survival. "Many don't want it to exist, and many don't see the validity in the program," she said.

However, Wada said the program will survive because any attempts to cut the program out would result in intense community reaction.

MED SCHOOL ADMISSION PROBLEMS?

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For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

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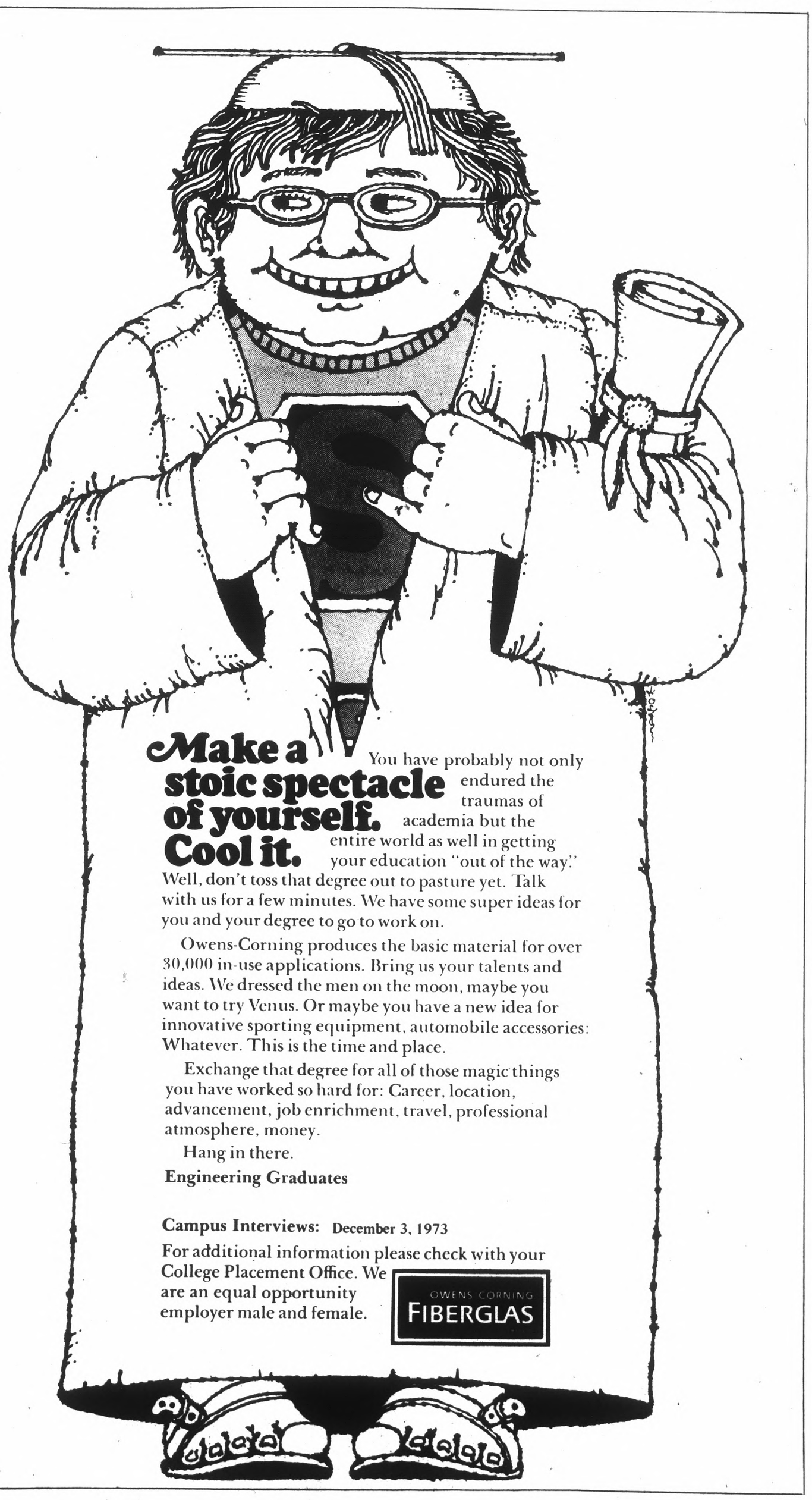
Poetry Center gets big grant

The SF State Poetry Center has received a $50,000 federal grant to partially finance the Poetry in the (elementary and high) Schools program for the 1974-75 school year.

SF State is the grant agency which coordinates poetry workshops in public schools throughout California.

The main objective of the program is to revolutionize the teaching of poetry by placing published poets in the classrooms, giving students the opportunity to write rather than merely read poetry.



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Bill Gallagher

Speaking of Diversions Dept.: Eighteen faculty members paid $118 each to take a travel-study excursion over the Thanksgiving break to, of all places, Southern California.

The tour, conducted by Richard Glyer of Theater Arts, was one of a number of tours included in the Extension Program, and was arranged by the same people that brought us a 3-unit class in bartending. By keeping a journal of their discovery of the culture of the Southlands, all the faculty members were awarded one unit of credit.

The group, whom Glyer called "charming and active," caught the Daylight train from San Francisco last Friday morning and arrived in Los Angeles late Friday night.

The "If-this-is-Saturday-this-must-be-Disneyland" type of sightseeing began immediately upon their arrival with a look at L.A.'s new musical complex.

Saturday saw our academic adventurers slaking the tourist's thirst with expeditions to NBC television studios, to the Universal movie studios, to Hollywood Boulevard, which Glyer called "a midway without the rides," and finally to a production of "Cyrano de Bergerac" which featured Richard Chamberlin. Glyer's verdict on this last bit of entertainment was, "ACT's production was much better."

Sunday dawned and they were off to Beverly Hills ("There's no place like Beverly Hills"), then to Long Beach ("An awfully nice convention city"), and finally and appropriately to the Forest Lawn Cemetery ("They have the best collection of reproductions of art works there").

The high point of the trip was different for different people, Glyer said. "But for me," he added, "it was the Gypsy fiddler at a bar-restaurant called The Cove. He could make you cry, he was one of the most accomplished musicians I've ever heard."

As you see, this proves that one unit of college credit can be found anywhere. Even in Southern California.

* * *

BAY FILL: Judging from their opening at the Boarding House last week, The Committee has been doing more in the last year than recording cute radio commercials.

Since abandoning their Broadway theater almost a year ago, Dan Barrows, Jim Cranna, Larry Hankin, Howard Hesseman, Julie Payne and Ruth Silviera have recorded an album on Little David Records (the label of Flip Wilson, George Carlin, et al.), and perfected a night club routine that combines their brilliant improvisation with a number of new routines.

They prove that in their eyes nothing is sacred as they lampoon such old standbys as inflation, rectal hygeine and President Nixon (not necessarily in that order).

The new act doesn't seem as relaxed as the ones they did back on Broadway, but their integration of set routines amd improvisations marks them as the finest in the field of ensemble comedy. You can hear most of the new material on the album, but unless you have an excellent rapport with vinyl you have to see them in person to appreciate the audience's role in their quick-witted spontaneity.

radio | poetry | film | drama

Thursday, November 29

The Poetry Center is presenting the "New Female Voices" of *KATE BASHAM, SHERRIL JAFFE, and MAXINE FEIFER* at 12:30 pm today in HLL 135. FREE.

Maxine Feifer reports that she has just returned from her various travels and is currently "trying to learn journalism, and working by night as a waitress in a gambling casino."

Kate Basham is currently teaching Contemporary British and American Drama and Poetry and writing courses at the University of Minnesota in Duluth.

Sherril Jaffe is a former student of this schodl who received an M.A. for her thesis on "The Poetry of Robert Creeley." Her book, "Scars Make Your Body More Interesting," will be published by Black Sparrow Press next year.

THE GLASS KEY, the film version of Dashiell Hammett's mystery novel of political corruption, will be presented FREE today at 3:30 pm in HLL 362. The screening is being sponsored by the American Studies Program

* * *

CITIZEN KANE, recognized by the major film critics as the greatest film ever made will be shown by Cinematheque at 1 pm in McKenna Auditorium. FREE.

Friday, November 30

FUNNYMAN and *RIVERRUN* are being screened by the AS at 7 tonight in the Gallery Lounge. FREE.

Saturday, December 1

A GOWN FOR HIS MISTRESS, a "boudoir farce" written by Georges Feydau, will be presented by the Advanced Acting Workshop at 3 pm and 8 pm. Today's performances are open to the general public. The evening performances on November 29 and 30 are for the campus population only.

The performances for the public and the campus are being given in the Little Theater. Thursday and Friday's performances are FREE. The shows on Saturday will cost $1.

* * *

TRAGIC DIARY OF ZERO THE FOOL, this week's activities office film, is being shown at noon in ED 117.

Monday, December3

GRADUATE SHOW, an art exhibition, will be in the Gallery Lounge today from 9 am to 5 pm. FREE.

KRTG will air a Blues Special featuring the music of Robert Johnson, Elmorde James, and Sonny Boy Williamson today from 10 to Noon. Greg Blatnik, who coordinated the show, has said of his special, "These three performers stand out as giants of the Blues and have been major influences upon rock as well."

Tuesday, December 4

IVAN THE TERRIBLE, noted Russian director Sergei Eisenstein's 1948 film, is being shown at 1 pm in McKenna Auditorium. FREE.

* * *

THE SAN FRANCISCO STATE UNIVERSITY SYMPHONIC BAND Will present its fall concert tonight at 8 in McKenna Auditorium.

More than 150 instrumentalists, under the direction of Dr. Edwin C. Kruth, will be ~~hear~~ heard in the featured selections - First Symphony (In One Movement) by Samuel Barber and Music for Prague 1968 by Karel Husa. Works from Bach, Prokofieff, Nielsen and Schoenberg as well as John Phillip Sousa will also be played.

Tickets are available at the Creative ARts Box Office. Prices are $2 for adults, and $1 for students.

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A Gown For His Mistress

Julie Sandys, Richard Ryan and Linda Jackson (left to right), are starring in the Advanced Acting Workshop production of Georges Feydeau's "A Gown for his Mistress."

Dr. Samuel Elkind, who is directing the production, called the 19th century a "hidden gem."

It is being presented free of charge tonight and tomorrow night at 8 in the Little Theatre.

Tappers found in Mary Ward

By Mark Thompson

The child care center in Mary Ward Hall vibrated with the poundings, pants and growls of the 12 would-be tap dancers as they struggled with the relatively complex intricacies of the basic time step.

A casual observer with visions of Ruby Keeler in "42nd Street," Fred Astaire and Ginger Rogers in "Flying Down to Rio," or even Gene Kelly in "Singing in the Rain," would wince as the tapmasters, with stars in their eyes and a prayer in their hearts, stumbled on towards perfecting the basic rhythms of this almost lost art.

Like baggy pants, art-deco hood ornaments and the Andrew Sisters, tap dancing is being dusted off and pursued again – by suburban housewives eager to take off a few poinds to college coeds – and this time with a fervor that has almost surpassed its initial popularity.

"Sure it's nostalgia," said Lynne Jassem as she shuffled off a "buffalo," before the class, "but mainly it's just fun."

Jassem, who sometimes looks and acts like a Busby Berkeley chorine fresh off the set of "Gold Diggers of 1933," teaches the dozen or so SF State students who participate in the AS sponsored tap dancing class. The class, which meets on Tuesday nights, had almost a hundred people wanting to sign up when it was announced.

But only the first few were able to take the class because of space limitations. Another class has been promised for next semester.

"I don't know why I'm really taking the class," said one class member as she slipped into her tap shoes. "It's just something I've always wanted to do."

Did the nostalgic trend have anything to do with it?

"Oh, god, yes. It's all the rage now, you know," said another member of the class as if Noel Coward himself was peeking through the door.

"I really can't say why I'm here," said one of the two men who are taking the class. "I guess I'm just a ham."

One young woman hopes to incorporate a few tap steps into a night club act she is developing.

But whatever the reason, tap dance has become one of the hottest dance numbers around since Shirley Temple twirled her curls in "Captain January."

Comeback

Jassem was once a child star, and has now made a comback of sorts as one of the Bay Area's more qualified tap instructors and an occasional performer with an ever-growing audience of dancing students and aficionados.

Her class here has already progressed beyond the beginning frustrations of making the feet behave like the seemingly effortless steps displayed on the screen or stage.

And although still a long way from "The Palace" each student is gaining confidence as he moves past the basic steps and into more complicated routines and an individual style.

As Warner Baxter once said to Ruby Keeler, "Look kid, you'll go out there a nobody but come back a star!"

Poor People's Radio: everything from comedy to city politics

Rob Miller

KPOO, the newest radio station in town, is a station that is hard to describe. People have tried to call it everything from "alternative," "educational" and "noncommercial" to "non-institutional," "free-form," "loose" and "different."

These descriptions are, in a way, paradoxical. KPOO is all of these things, and at the same time, it is none of these things. Labeled primarily as Poor Peoples' Radio, the people at KPOO have chosen to do away with titles and labels.

"Let's call it this–it's crazy," said Scott Corcoran, acting program coordinator and head engineer.

Compliment

"City Magazine said our operation was 'irregular' and our programming was 'eclectic,' " said Corcoran. "That's really kind of a self-compliment."

KPOO, 89.5 FM, broadcasts 24 hours a day, seven days a week. The station offers a wide variety of programming, ranging from children's programs to jazz to gospel to bluegrass. It even broadcasts weekly Board of Supervisors meetings.

Corcoran said he thought the Saturday afternoon and evening programs were among the best. This slot includes Gerry Purdy with live folk music from 4-7, followed by Charlie Miller with old rhythm and blues until 10, and by "Blues by the Bay" with Tom Mazzolini until 2 a.m.

All good

"All of our programs are good," said Corcoran. "It's hard to pinpoint them."

The whole idea for KPOO was started about three years ago by Meyer Gottesman, who got the construction permit and Federal Communications Commission license for a 10-watt educational station in San Francisco. He worked hard on it for a year, but lacked adequate funds to actually get the station started, and gave up.

Lorenzo Milan, affiliated with KTAO in Los Gatos, came along and picked up where Gottesman had left off. Milan had the funds to get the station started, and also to get the station's power boosted to 140 watts. He oversaw the building of the studio at Pier 46a on the Embarcadero. Finally KPOO went on the air last June 6.

Problems

Things went well, at least for the first few days. But KPOO got a call from the Port Commission telling them that the pier was to be torn down within a month. KPOO continued to broadcast, and began looking for a new home. When the power was shut off on August 31, KPOO moved to 532 Natoma Street, where it is located now.

KPOO's new location bodes well for the struggling station.

Besides the new live studio and control room currently under construction, there is a spacious office, a room which contains KPOO's small record collection, a newsroom that contains four cushions and two tape recorders, and an elevated type of platform which serves as the home of Poo, the resident cat.

KPOO runs on a monthly budget of about $1200, and is entirely listener-supported. Corcoran pointed out that KPOO's bank account currently has only $37 in it.

Barely surviving

"We're surviving on a shoestring, quite literally," he said.

Right now KPOO is looking for foundation grants as an educational station.

"The foundations we've already applied to told us to stay on the air for nine months before they'd consider us," said Corcoran. "But we're hoping to do benefits in the future. Concerts, get-togethers, whatever."

Jazz Society's organizational overture

By Ray Gardner

A group of SF State students has formed an organization called the SF State Jazz Society committed to encouraging wider recognition of jazz on campus and in the community.

The organization held its first meeting last week in the Gallery Lounge. A congregation of obvious jazz lovers, Music Department students, and the plain curious attended.

John Handy, the famous saxophonist-singer and SF State lecturer was there to lend his personal support and to give suggestions on how to make the organization a permanent one.

The coordinators of the first meeting were Thomas Fagan and Mark Haselfeld. Fagan is a music major and Haselfeld is a theatre arts major.

Beginnings

The question of what and who started the SF State Jazz Society went to Fagan.

"Some of the people in John Handy's "Survey of Jazz" class came up with the idea," said Fagan.

"The whole thing started when Handy brought up the point that jazz gets little support in the United States. He mentioned the New Orleans Jazz Society of Northern California and suggested that we get something like that going on campus," said Fagan.

"Then later we are going to start an archieve, and a film and record library," said Haselfeld.

Membership

Is the Jazz Society made up primarily of musicians?

"No, that's just the point, we feel that everyone should be into jazz, be they musician or not," said Fagan.

"We'd like to get more jazz classes into the Music Department on a credit basis. It's like I've had all those classes in classical musical theory, counterpoint and all that stuff and I want something more," said Fagan.

Why jazz instead of rock music?

"I listened to the real rock n' roll back in the 50's when I was a kid, and that was the real stufff. A lot of the stuff they play now and call rock just isn't hip!" said Fagan.

"It's like rock is synthetic when compared to jazz. Rock comes off very contrived when you look at all the studio techniques they use and then compare it with the spontaneity of jazz performances," said Haselfeld.

Is there any easy way to get into jazz listening?

"People should just listen to jazz first and not try to understand – just dig it for what it is!" said Haselfeld.

The Jazz Society is having one or two more meetings in the Gallery Lounge at 4 p.m. on Tuesdays and anyone interested can come to the meetings, or contact John Handy in the Music Department.

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Where are the checks?

Classes go well, but...

By Paul Snodgrass

One-third of all veterans enrolled in SF State's Upward Bound Program since September are still waiting for their first monthly check.

These vets are entitled to minimum payments of $220 a month under the Cranston Bill which created Upward Bound. They are frustrated by the delays in receiving their checks.

Upward Bound aims to get vets off unemployment and into school. The program teaches three-month courses in English, math, reading and study skills to help ex-service people "brush up" prior to entering college.

Since they are not officially registered at State and receive no units for the program courses, they are ineligible for regular "GI Bill" payments.

A former Army Captain and a Vietnam veteran, Dominador Bonilla is enrolled at SF State but still has seen no check. Bonilla has not been to school in 12 years.

"Boni" was discharged in April, 1972, and has been gaining experience working with computers.

"But I've found that experience isn't enough; employers want to see a piece of paper that shows that you're educated," he said.

Compared to the private boy's school he once attended in Hawaii, Boni has found a "very relaxed, loose atmosphere" at SF State.

The Upward Bound teachers are "very professional" and give a lot of personalized instruction to each student, he said.

But, now in his fifth week of the program, Boni has yet to see a check.

Boni has a wife and three children.

Air Force veteran Bill Richardson, 37, was discharged in 1961 after serving six-and-a-half years in Texas, California and Germany.

Richardson had a hard time finding work and went back to school. He, also, has received no check.

"One day I saw an ad for the program down at the Human Resources Development office," he said. "I had a couple of friends who told me about it, and when I found out Charles Russell, who I'd met, was the head of State's program, I knew it had to be OK."

The program is "most definitely" a help in preparing for college work, said Richardson. "It's renewing a whole lot of things I'd forgotten."

Richardson who plans to major in Business Administration, has also been frustrated in not receiving the expected first check.

"The last they told us was it might be four to six wweks. A lot of people are worried that the three month program will be over before they ever get any money," he said. "I'm trying to get back on unemployment myself."

Shirley Kahn, as full-time counselor at the Veterans Center in Ad 179, hears all the complaints about checks.

"There's no doubt that this is an area of tremendous resentment," she said.

Regularly-enrolled vets on the GI Bill have similar late-check problems, Kahn said.

"This is a part of the computer problems the Veterans Administration is always having. They have this problem all the way through."

"I called down there (the VA building on 4th Street) the other day, and I had to go through six different offices before I got what I wanted. Sometimes it takes them weeks to locate a record, right there in their own building!"

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Grading policies blasted again

By Liz Luckett

SF State's Psychology Department faculty is protesting grading policy changes made by the Chancellor's office.

The main objections are the new progress point system and tightening policies for credit/no credit grades.

Until this semester, 40 per cent of a student's units could be taken for credit/no credit.

Credit/no credit

Students also had 12 weeks from the beginning of the semester to request credit/no credit grading.

Now students can only take 30 per cent of units at SF State (and applied to a degree) for credit/no credit and must ask for credit/no credit by the end of the sixth week of the class.

Such changes "reduce the discretion of the instructor to handle within his own class the implementation of the rule," said Stephen S. Rauch, psychology Department chairman.

Rules

"Rules about credit/no credit are probably best left up to the instructor and the student," he said.

If a student knows early in the semester he is taking an ungraded course it might "diminish the level of his aspirations" in the class.

Part of the "philosophy of credit/no credit," said Rauch, was to "encourage students to take other courses," outside their special interest areas without fear of low grades.

Not penalized

Previously the no-credit grade and the incomplete did not penalize the student because they were not computed in his grade point average.

Now the "progress point system" requires students to earn "twice as many progress points as units attempted." Even if a student maintains a 2.0 GPA, no-credit grades count as progress points against him.

Likewise, a student must now maintain a "C" average in a class before receiving a credit grade. An incomplete must be made up "within one calendar year immediately following the end of the term in which it was assigned," or it automatically becomes an "F".

"Punitive"

These revisions indicate an "increasing punitive use of grades forcing more failures," said Rauch.

We believe reinforcement learning is more effective than punishment."

A resolution from the faculty to the Chairman of the Academic Senate said "...we believe that grading decisions should be made by the individual faculty member. We wish to protest certain changes in the University grading policy recently mandated by the Chancellor. Fixed grading policies ordered by a distant administration which arbitrarily limit the options available to faculty members and students in the classroom seriously restrict the educational process and also erode the personal relationships so vital to an effective classroom."

Senate

Rauch said he did not know what action if any could be expected of the Academic Senate.

Academic Senate member David Meredith said the Academic Senate had previously voted to maintain the old grading policy but were forced to make revisions satisfactory to the Chancellor.

Meredith did not think any action by the Senate could be expected.

Check one

Check one theme you would like New School to deal with in the Fall of 1974 and return the ballot to the center of the Library.

1. Man and law: custom, value and social contract.
2. Consciousness: brain, mind and thought.
3. Magic, science and religion
4. The city
5. Work time and leisure: life styles, vocations and alternatives
6. Jewish studies
7. Community, utopia and cosmic evolution.
8. Evolution of sex role in society
9. The child
10. Media and public art
11. Choice: causality, freedom, determinism and change.
12. Africa
13. Love and death
14. Personal impact: individual in social change, reform and revolution.
15. Your own suggestion

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Footballers end successful season

Plenty of awards, but no trophy

By Bill Gallagher

The scenario was familiar: the Gator football team got off to a solid start that was sparked by a balanced offensive attack, but all went for naught when their defense surrendered too much at the wrong time.

That's the way it went at UC Davis a couple of weeks ago, but the pattern could have applied to the entire season.

The Davis game was, of course, the Gators' last shot at the Far Western Conference title, and, but for the last three quarters, they might have shared that elusive honor with Chico.

Memories and hopes

However, those three quarters cannot be ignored, and as a result, the 1973 Gator year is now reduced to memories of the season past, and hopes for the season ahead.

Coach Vic Rowen's pithy analysis of the Gators' last gridiron stand was, "Davis didn't win, we lost."

Momentum

He was in a reflective mood earlier this week and had a lot to reflect on: a respectable 7-2-1 record on the season, six of his players on the all-conference team, five more on the second squad, the honor of being named FWC coach-of-the-year, and, most importantly, momentum for a football program that seemed moribund at the beginning of this season.

"We've begun to turn our program around, and show people we could win," Rowen said.

A trace of bitterness infected the coach's voice as he recounted the troubles that have beset his program. "For five years now, we've had no support on this campus. This season has had a lot of meaning for our kids. It's the first good thing that has happened to this program since 1967!

"Nobody ever thought we had a team this good. Now we've established a winning pattern," he said.

Rowen didn't seem too upset by the loss to Davis. It was an unfortunate ending to an otherwise auspicious season.

And the game did have its strong points. Dave Fernandez went over the 100-yard rushing mark, Waller was able to hit tight end Jens Holmgren and flanker Dan Ferigno, with some consistency, and besides that, the bus didn't break down on the way home.

The Aggies' performance (if you can call it that) was more than the Gators defense could handle however, and theirs was the stronger of two uninspired offensive efforts.

The bog-of-a playing-field was to the advantage of Davis' quarterback Jim Speck, who was the one offensive standout of the game. He passed for 181 yards on 16 completions and ran for another 50, accounting for two-thirds of Davis' entire effort.

He and some other young players lend credence to Rowen's prediction that Davis will be "the team to beat" next season.

Graduation's bite

"They're hardly losing anybody, and we're losing half of our starting offense, and half of our starting defense," Rowen said.

Besides the respect they have gained this year, he sees their record as helping for future campaigns. He can often be seen with two assistant coaches, talking to potential Gators, and was himself planning to hit the scouting trail.

He wasn't specific about any prospects, merely saying, "we are scouting them by positions."

Photo by D.M. Cole

Bruce Rhodes sees daylight in the dim UC Davis lights, for a few of his 45 yards.

'Pilot' to graduate

With Kirk Waller's graduation, the highly-touted "Bomb Squad" has lost its pilot. The search for a new quarterback must take priority, we can assume.

"Of course, but we haven't decided on anybody yet."

One word that kept coming up in Rowen's remembrance of the past season was "momentum"; The momentum that carried them through the preseason games, the momentum exemplified in the opening quarter of the Davis game, and finally, the loss of momentum.

'Attitude problem'

He said it happened when they lost to Chico in the FWC opener. "When a team hasn't won for a while and then start a season like ours, it becomes an attitude problem. These kinds began to lose sight of what they had worked so hard for. We lost momentum. We knew Chico was going to be tough, but to tell you the truth, we really lost some momentum when we tied St. Mary's."

He went on, "It had been a long time since the season started and that sort of thing always happens.

Around the sixth week of practice is when it really begins to hurt."

In the post-season amenities that mean little in light of the final standings, Vic Rowen was named FWC Coach of the Year by unanimous vote of the other coaches in the conference.

And what was his reaction?

Fidgeting among the football memorabilia from his 19 years with State's football program, he said, "I don't pay much attention to those things any more. I've been around too long.

"My assistant coaches really deserve a lot of the credit. And of course the kids do too."

Fernandez' dream fulfilled

By Tom Weir

The ride home from U C Davis must have been a long one for Dave Fernandez.

With nothing but forlorn teammates around him following SF State's season-ending loss to the Aggies, Fernandez had to keep his cool and maintain the mausoleum-like atmosphere that pervades the losers' bus, despite having accomplished a life's goal.

Fernandez had just become SF State's first 1000-yard rusher.

Co-MVP

The feat has since earned him a co-player of the year award in the Far Western Conference.

After the Gators' victory over Humboldt State set up the team's shot at the FWC title, Fernandez had been able to talk of only two things -- what he felt was an imminent championship, and his shot at the 1000 yard barrier.

Ironically, he spoke of his teams chances more confidently than his own, even though he was only 28 yards shy of the mark.

1066 yards overall

He got that much, and plenty more, amassing 94 yards on the night to finish the year at 1066. Besides garnering all-conference honors and the player of the year citation, Fernandez' school record total also led the FWC.

If it hadn't been for the muddy field against Humboldt, the 6-0, 180-pound senior might have already had 1000 yards going into the championship finale.

In the Humboldt contest, Fernandez surpassed the Gator career rushing record of 1756 set by Tom Manney from 1960-63, and also eclipsed Charlie Fuller's single-season standard of 892, accomplished in 1960.

After the rain-soaked win over the Lumberjacks, he looked forward to the Aggie encounter, saying, "If I could get 1000 it would be the greatest thing that ever happened to me."

"It would be my whole life up to now.'"

"1000 yards is something you always read about other guys doing, but you never figure to get it for yourself."

Fernandez adds that even though he's too small to enter the pro ranks, "no matter what happens in my football career after this, I'll be happy."

Fernandez graduated from St. Elizabeth's High School in Oakland in 1970, back when coach Vic Rowen was still having his troubles convincing potential players that more went on at SF State than the famed '68 riots.

Cal rejected

Cal had made an offer for the speedy running back, who is built something like a fireplug, but he turned it down.

Rowen's freshman program drew him across the Bay, even though attending an Eastbay school would have been more convenient.

"At Berkeley you play four freshman games and the rest of the time you're meat for the varsity," said Fernandez.

"Here they had a full program, and you had a game every week."

Big difference

His preference for State over Cal has turned out to be the difference between playing for the Gators' 7-2-1 club, or the team that had the third-greatest amount of points scored against it in the nation this year.

Fernandez' presence at SF State also added something that had been missing from the Gators' game plan in recent years--a running game.

Rowen's teams are traditionally geared to the pass, which has been great for the quarterback's yardage totals, but not so good for the team's showing in the standings.

Balanced attack

But because of Fernandez, QB Kirk Waller was able to throw the ball a little less this year with opposing defenses finally facing a balanced Gator attack again, SF State climbed out of the cellar.

Fernandez disclaims the star's role though.

"I hate to say it, and I know it's a cliche, but a back is really only as good as his line."

He's right. It is a cliche.

Playing around

Whither go the Gators?

Ray Ratto

The Turkey Day holiday caused a nine-day layoff for Gator teams, which gives us a chance to catch our collective breath and try to sort out the activities of the past two and one-half months in the world of sweat. The year has been reasonably kind to the Gators, with good performances in soccer and football (although the soccer team failed to win the conference title that they were expecting) and a fair showing by State's water polo team, which took a new coach and a good many new faces on the roster and finished close to .500, closer than most people had pegged them for.

Does this mean that the Gators are on the road to athletic success? Will we see more won-loss records like the football team's 7-2-1 mark in years to come? Or were the good tidings of the fall semester simply a fluke of time, a good year to be sandwiched by bad ones? In other words, where does SF State stand athletically?

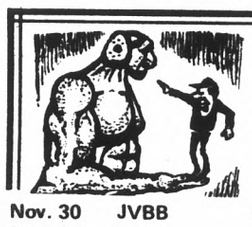
It's difficult to say if we are seeing a new dawn for Gator exploits. Since there are no scholarships to be had, by Far Western Conference edict, the very best high school and junior college athletes aren't expected to enroll here en masse, not when schools like Cal, Stanford, USF and the like can offer room-and-board (and extra goodies, if the NCAA isn't looking too closely). And, in many instances, even the moderately-talented athletes are receiving hard-to-refuse offers (example: a 5-8 basketball player from the East Bay with a reasonably strong pitching arm was offered scholarships from the University of San Diego and a junior college in Washington; he opted for the latter) from some smaller, but financially well-endowed schools.

What does this leave? Good athletes who received no scholarship offers, and picked SF State for its educational offerings, or good athletes who were determined to come to Gatorland, offers or no offers. It's a curious situation, one that offers no solutions other than hard work on the part of the coach desiring the athletes' services in selling the school, and an appealing educational set-up.

Thus, there's no telling what the future has in store for the Gators. We do know that good things are expected form the wrestling and gymnastics squads, and that the basketball team remains an enigma that only time will unravel. After spring, though, it's all guesswork. Or, to put it bluntly, nobody knows if the Gators are building an athletic powerhouse. You'll just have to stick around and see for yourselves.

"THE DEFENDERS", PART TWO: As you may recall, our last column was comprised of a review of journalism lecturer Murray Olderman's new book, *The Defenders*, a 301-page treatise on the development of defense in professional football. In said column, I questioned the book's popular appeal (after all, how many people do you know with an all-encompassing interest in pro football defense), and its high price tag ($14.95 in better book stores everywhere). At last count, the book had sold no less than 17,000 copies, indicating (a) that pro football defense really does interest a good-sized segment of the populace, and (b) that $15 apparently is not too much to pay for a book.

Somehow, I doubt that many more book reviews will appear in this space in the future.



This week's goodies

Nov. 30	JVBB	Cal Poly - San Luis Obispo	Home	6 pm
Nov. 30	VBB	Cal Poly - San Luis Obispo	Home	8:15 pm
Dec. 1	VW	San Jose State	Away	All Day
Dec. 2	JVBB	Santa Clara	Away	6 pm
Dec. 2	VBB	Santa Clara	Away	8 pm
Dec. 4	JVBB	Univ. of Pacific	Away	6 pm
Dec. 4	VBB	Univ. of Pacific	Away	8 pm
Dec. 5	JVBB	Canada College	Away	8 pm
Dec. 6	VW	San Jose State	Away	7 pm

Identification of Sports: JVBB - Junior Varsity Basketball; VBB - Varsity Basketball; VW - Varsity Wrestling

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and
Jose Tobar

also an 11-year SF State veteran, Jose is a father of two and an avid fisherman who manages the dinner rush "Cooked-To-Order" line. He serves a full complement of individually prepared steaks, short ribs, chicken, hamburgers, and steak. Plus the newest item—THE SHISH-KA-BOB.

Bookstore's new rip-off protection

By Edgar Sanchez

Burglars will have a tougher time breaking into the Bookstore in the future.

In the wake of the semester's second Bookstore burglary, Manager Ivan Sanderson has installed a "small but reliable" wire alarm to safeguard a side window through which the thieves entered.

He has also barricaded the store's other windows with heavy fixtures which he said "would take three or four people to move."

The latest rip-off occurred on November 18, when a crook or crooks made off with merchandise valued at about $400.

Peter Morrocco and David Waste, both Merced Hall residents, were jailed at City Prison on Nov. 19 in connection with the crime.

The prison's records show that they were released on their own recognizance two days later.

Deferred

The two appeared yesterday before Municipal Court Judge Robert Dossee. He deferred their case until Jan. 8 of next year.

Juvenile Court proceedings also have begun for two Park Merced teenagers who allegedly broke into the store in mid-October. They are accused of stealing $1,700 in goods.

Sanderson hopes his precautionary measures will deter further tries at burglary.

He believes the second job was pulled off as a result of the publicity the first received.

One campus paper's report that the Bookstore had no alarm did not help matters much either, he said.

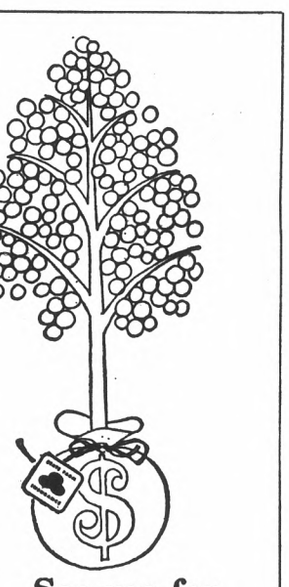
His in-the-black store cannot afford an alarm system better than the one installed only days ago, he said.

"We're so short on cash that we don't even have the money to hire all the employes we need."

An alarm capable of protecting the entire store would run about $400 and about three or four times as much to install, he said.

But he said the purchase of such a system would "only be a waste of money" because the Bookstore will have a new home once the Student Union is completed in about 15 months.

"We would just abandon it," he said, "because our new quarters will have a complete alarm system."



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Sex bias suit defeated

Continued from front page

and had told her, when explaining why she was being terminated, "We are getting a man for the job."

When Feder was asked about de Carli's charges he said, "All those issues are irrelevant. The judge considered them not germane and immaterial to the case."

To the charge that the HRT Committee had negative opinions about women, Feder said, "There is no substantial evidence to support that."

Feder said about de Carli's claim that a male instructor without a Ph.D. was hired to replace her: "My impression is that he was not hired as her replacement, but I have no knowledge what his job duties are."

De Carli's suit included statistics about the Foreign Language Department which she used to show that women language teachers are more likely to be hired in non-permanent, low-ranking positions and remain there until their employment is terminated.

"We checked them (the statistics) and found them not to be very reliable," said Feder. He said the statistics were never entered into evidence during the trial. He said he remembers this because he was prepared to give his analysis of them, but never had a chance to do so. The figures were included in de Carli's brief.

Feder said de Carli's charge that no SF State teacher was ever fired because of an "adverse legislative climate" was not clear but was adequate grounds for her dismissal.

"This was a time when language programs in elementary schools were being discontinued and so we had to change our programs," said Feder. But were the foreign language programs discontinued? "I do not know," said Feder.

While at SF State, de Carli had supervised student teachers who taught foreign languages in local high schools and junior high schools.

According to the statistics in de Carli's brief, there are even fewer women in the Foreign Language Department now than in 1967, even with the addition of one more position. In 1967 there were six full-time women teachers but this year there are only five full-time women teachers.

This year there are 24 full-time men, compared to 22 full-time men teachers in 1967.

De Carli's figures also said that "no woman Spanish instructor had ever been granted tenure in the history of the department." Six men Spanish teachers had been tenured, according to her statistical tables.

"This cannot be explained by lack of qualified women. According to records compiled by the U.S. Office of Education between 1956 and 1971, over 56 per cent of advanced degrees received in Spanish were earned by women, including 35 per cent of the Ph.D.s awarded," said the de Carli suit.

Since de Carli's dismissal in 1967 she has spent 18 months in Liberia training Liberian teachers how to teach 15 different languages to Peace Corps volunteers. She has also directed a bilingual, bi-cultural program among the Navaho Indians. Since January 1972 she has been unemployed.

State's 'wildcard' major

Continued from front page

film majors to take the basic courses, Introduction to Film and Film History, which are open to all students, along with Film 380, which involves the theory and practice of film making.

If a student does well in these courses then he is usually accepted under the department's policies, said Stuart Hyde, chairman of the Broadcast Communication Arts Department.

"I think that one possible solution is to take closed departments and develop strong departments in other colleges so that students have a selection of schools they can go to," said Hyde.

Up until now, people willing to wait a semester got in. "But now it is becoming more and more difficult because there are more people interested in this field," said Hyde.

He said that he has 60 change-of-major applications from people trying to get into the Broadcasting Department but that he can't take them all because room has to be made for the eight freshman and 20 junior transfers who will be accepted next fall.

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Vahan Yazarian: Guide

No speaker monitoring here

Continued from front page

tains a balanced speaker program.

The present system requires yearly submission of a list detailing all student-invited speakers paid over $100.

"Neither the public nor the trustees realize the information available to students," said Sherriffs, formerly education secretary to Governor Reagan.

"We all tend to generalize from the sensational newspaper accounts of radical speakers."

Sherriffs would like to see background speakers on important issues, for example, speakers on the religious, political, psychological, sociological and historical aspects of the Middle East situation.

He said once this type of background has been established, provisions for equally balancing both sides of an issue are unnecessary.

Sherriffs said he was optimistic about the outcome of this new monitoring.

Varied program

"I expect at the end of the year to find that the campuses do have a varied program. Then we can forget about any kind of monitoring until another problem comes up," he said.

Joe Hay, state legislative lobbyist for the California State University and College Student Presidents Association, said his organization recommended a monitoring system similar to the one put into effect.

He said he was pleased Sacramento State had volunteered for the monitoring. A former student body president of the campus, he said Sacramento State, because of its location and administration, has a well-rounded speaker program.

Radical speakers

"Students generally have more radical speakers than other factions of the campus," he said. "The faculty, administration, outside people from business and others all bring in speakers."

Hay said he hopes the monitoring practice will be phased out eventually. "The campus should be given the authority to present and monitor its own speakers," he said.

Jon Stuebbe, assistant to the president here, said the monitoring system will have no effect on free speech on campus. He compared it to a demand for a written, affirmative action statement.

"We don't have anything to hide," he said.

State's HEW money OK, Cal Berkeley in trouble

Continued from front page

"By looking at those figures you can't tell if we're complying with our Affirmative Action Program," he said. "Each department has to be examined. Hiring a woman for the Women's PE Department would not be a fulfillment of affirmative action, in my opinion. Hiring a man would be, preferably a black man," he said.

Not quotas

"Affirmative Action does not mean quotas. Each department only has to demonstrate that they looked at all the potential candidates. We have to try for equal opportunity for hiring, but it's each department's responsibility," Garrity said.

Garrity said his office looked over the way a new faculty member was selected and had on occasion told departments to go back and look more thoroughly, by including women and minorities.

"The biggest problem is in part-time, one-semester positions that are filled only after a department has determined its enrollment. These selections are done by availability in perhaps a week's time. Obviously there's not much chance to insure affirmative action in that case, but we're working on that. Full-time positions are selected on a nationwide basis," he said.

Water under bridge

Arthur Lathan, Affirmative Action coordinator here, said this semester's hirings were "water under the bridge."

"I'm working on next year's hirings now," said Lathan, who last week said he knew no way to find out who had been hired.

"The problem is knowing beforehand how many vacancies there are. That way we know what to expect and we can make recommendations."

Lathan

Lathan started as Affirmative Action coordinator in August.

Lathan said he hoped to "have a climate" where as many vacancies as possible went to women and minorities.

Wade Madison of the Federal Affirmative Action program said the policy UC Berkeley submitted for affirmative action was unacceptable. He said there was a 100-page report on why, but that mainly too few women and minority race members were on the "tenure track."

Complaints

Madison said there were complaints of discrimination at Berkeley but that his office planned to review the "policy and performance" of all state higher educational institutions in the area. He did not know when it would be SF State's turn.

Madison said his office routinely investigates complaints but that a backlog had forced individual complaints to be handled by the Office of Economic Opportunity.

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COCKTAIL waitresses, full time or part time. Interview at 6:30 p.m., Monday through Friday. Ask for Pete, 300 Columbus Ave., near Broadway, S.F. Must be over 21. Not topless.

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EOA approved student needed for now, semester break, and next semester. Call Foreign Student Center on campus, Phone 469-1122.

For Sale: Mini-bike, Honda Qaso new, never used, call 756-0814 after 5 p.m.

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1968 Pontiac Catalina; 118,000 miles – $650.00. Clean. Call Maki – 775-4828 mornings – 11 a.m.

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Volkswagon repairs by Ex VW mechanic. Reasonable rates. Call 549-0639

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Skis and boots for sale. Sohler 200cm. good edges $10 Kastinger M9½ Five buckle $15 Tom 469-1633, 564-5047.

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Get rid of those scraps of material. Artisan needs them for project. Just call Amy at 994-3728. Will pick up.

For Sale: 1971 MG midget excell. mech. and body condition. Service record and receipts on new parts. Must sell. 346-7197.

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